# Here May You Study Chirography from Papyrus Scroll or Horn Book

The Notable Collection of Penmanship Specimens and Treatises on Exhibition at Teachers College Runs the Entire Gamut from Time of the Pharaohs of Egypt to the Present Day.

is copybook, "Honesty is the best It would be profitable. "Speech is silver, silence is golden" other well-worn saws of the Poor Richard's Almanac variety. But before he page of the handwriting of Napoleon for veracity he but the verb in the "Mal čerit" ("Badly written"). arkable collection of penmanship to sell. Tris remarks, old and new, was lent by George Cyril Davenport, in "The Book, Its His-

There are also some beautiful examples to repair.

vellum. The fear of mak-

was the mistakes the monks de that gave birth to dog Latin, that

hera. Biblical history has not revealed that Gollath had any brains. So, it is not sur-

#### ITS ACCURACY IN QUESTION. Another pleture shows Samson carrying

known that Samson ever did this, he was borough on horseback, and there are draw-

folled and the other fish, are very interestcame into general use. The papyrus was and grew along the banks of central pith of the reed into longitudinal As a stimulus to the imagination, the idea arips, which were laid side by side. An- was no doubt effective other layer of strips was placed so as to The sheets were formed into a long roll by comenting the ends together.

is answer to a question about the mod-em papyrus. Professor David Eugene Smith, of Teachers College, said: "The papyrus no longer grows in Egypt, except

NV person who looks at the collectof it and sell pieces to tourists as convenits. of handwriting textbooks, I myself have seen it growing there to the copybooks and specimens of writ- height of fifteen feet. There has been some copybooks and specification in the talk of growing papyrus again for comon exhibition units deachers College mercial purposes. It certainly could be Educational suspense and a sadder pen- used for wood pulp, and the quality would He will remember his neglected be good enough for the manufacture of jie will recall those un- paper such as is used for newspapers. The hours when he wrote care- only cause for hesitation is whether or not

#### STOOD TEST OF TIME.

Notwithstanding the fact that the an Richard's Annahard himself by gazing at cient papyrus was disagreeable to write upon, the old papyrus manuscripts had one The youthful Napoleon had filled great advantage over the twentieth cersheet of paper with the sentence: tury books and magazines. They had du-("I will write well"). rability. Wood pulp and the china-clay dy for the Third Napoleon's rep- glaze finish are not used in the manufacture of books because it is thought they tense. At the bottom of the page can withstand well the ravages of time. has justly and temperately Books nowadays are like the rators the razor dealer sold so cheap. They are made

A Plimpton, of New York. Among the tory and Development," says that wood mens shown is a fragment of the pulp has no lasting quality, "for the fibres connects in the Samuritan which is fas- of the wood are invariably brittle and they It makes a person feel like com- also darken rapidly under the influence of costing a language of his own. It looks so light." Of the china-clay he says: "The -just as though some North Amer- clay has a certain affinity for damp, and can ladian had studied the shape of his books printed on clay paper if left for wigwam and the tracks of the wild birds any time in a really damp place become solid bricks of white mud, quite impossible At the close of his chapter on A seventeenth century paper Mr. Davenport says: "There is 10 raian, is particularly brilliant. doubt that the large majority of our mod-The mediaval period does not seem to be ern books will not be in a readable con nted by any illumination in colors dition in about a hundred years' time

tablets, rolls and scarabs. They were lent table. In Europe, even as late as the days named the "Art of Writing" in the early by Dr. William Hayes Ward, editor of "The when we Americans were fighting for our part of the nineteenth century. It is said Independent." One of them, a Babylonian independence, penmanship, as an accom- he once secured a position with a London especially when the tablet of the later Persian denomination, a plishment, was not encouraged among counting house. He received a trial, but stone 3% inches long and 2% inches wide, working people. Of course, a shopkeeper was soon informed bears an inscription of a will in which a had to know how to write in order to was too crude and labored. Much chamade life miserable. You never man provides for his wife, mother and carry on his business, but the laboring grined, he went into retirement. At the crowded a whole will into such a small blacksmith shop, the hostler, the oriver umph, bringing with him what he cisimed space until one discovers that he had filled of the stage coach and people of that sort was an original system of "bold and free

archaic writing which no one can read, and was used instead of parchment. The Englishman, James Henry Lewis, accused aside from its antiquity is extraordinarily parchment was tacked to a wooden back him of stealing his system. he saw it lying on the sidewalk would ened over it to preserve it. The frame bad | Art of Writing", which he had dedicated why one can only guess within five hundred to a child's girdle or belt, although some. affidavits. His reasons for publishing them possibly a thousand years, dates were deduration of dynasties

but by such occurrences as a war, the debut by such occurrences as a w struction of a canal or the capture of a 10. The other side has three alphabets— to republish the following affidavits in at the "New Printing Office, in Market removed to a room adjoining Mr. Laing's spotless linen, the white-coated walters

Sigismund De Fantis, is supposed to have eighteenth century books, with plates en-Signsmand De Fance, book published on graved by George Bickham, One of them The first affidavit is Lewis's own. He Another book, handwriting. It contains a quaint drawing who is writing on a piece of parchment.

highly colored clothing playing a bagpipe lar paper before velium and pareliment on the top of each pillar. It seemed to be mean the city's limits. the intention of the illustrator that the child should learn the arithmetic table to the Nile. It was prepared by cutting the the accompaniment of imaginary music,

The most brilliant of the foreign specieross the first layer at right angles. The mens are two eighteenth century German two layers were sooked in water, pressed manuscripts written and illuminated on Tochtermann. It is not surprising that a been started at the Church of the Divine person with such an imposing name was, in his particular field, an artist of the first rank. With such a name how could be escape being somebody?

Another German work, printed in 1775 has a plate which shows a gentleman Bracuse, Sicily, the natives grow a little wearing a powdered wig. He is scated in



A PENMAN'S DRAWING OF THE DUKE OF MARLBOROUGH.

One wonders how he could have man, the farm hand, the helper in the and of three months he emerged in trithe under side with hieroglyphics and had were not expected to know how to write. writing performed without lifting the pen.

There is a Babyionian seal cylinder which This was originally a piece of parchment. Philadelphia as late as 1867 with the alphabet and sometimes some re- Carstairs was not permitted to pursue Even a grown-up person it and a piece of transparent horn was fast- seventh edition of his "Lectures on the a wooden handle and often was fastened to Sir Walter Scott, Lewis printed three

wooden holders at top and bottom, and quently been tried by an interested com-has no horn over it. The hornbook is 5% peritor to mislead the public respecting. dated by the regnal years of the sovereign side of it there are capital print letters which has cost me many years of anxious ion." This book was printed at Philadel- An E. B. Stevens, at Portsmouth, on pantry. At 2:45 the car pulled out; every

There are a handful-or, to be more ex- a fancy drawing room chair and is writing . There is a story told of an Englishman act, two handfuls-of ancient Oriental disks. with a quill pen at a delicately carved named Joseph Carstairs, who wrote a book

> to Shakespeare's and Ben Jonson's time. French and German, while in America Children for many generations were taught copybooks known as Wooley's Carstarian the alphabet by means of a hornbook. System of Penmanship were published in

#### HE WAS UP IN ARMS.

he had learning the ranacious grasp of an ungrateful in

lessons which he received from a person named James Mowat, a writing master formerly of Edinburgh

The affidavit makes the charge that Carstairs became a pupil of Lewis himself and that he told Lewis his name was Robert Drury. Lewis claimed that Carstairs had paid him 62 lbs., but that after the fifth lesand that Carstall's had offered him 650 if he words: "If you would win a pin of Gold, the teacher's desk, for there are no initials son he had discovered who Carstairs was, ond affidavit is that of the writing teacher. and the third one is from Hewson Clarke, the other writing teachers was this: of Emanuel College, Cambridge, who declared that he was hired by Carstairs to write his book. In spite of this indictment, Carstairs seems to have continued to be successful, for in 1836 he published the seventh edition of his book, with an authorized dedication to the Duchesa of

by George Fisher, entitled "The American copybooks, there are some American "dodg-Irstructor, or Young Man's Best Compan-

The Visitor May Discover What a Mediocre Penman

Among the American books there is one

Napoleon the Third Was or He May Delight His Eye With Charming Examples of Illumination and Many Another Object of Interest.

learn first of all your Pen to hold." An- cut all over it with a jackknife. other sentiment popular with Jenkins and | Fortunately for the poor penman, since Three things hear mighty sway with men.
The Sword, the Sceptre and the Pen.
And he who can the least of these command
In the first rank of Fame he is sure to stand.

There is a frontispiece to Jenkins's book which bears his portrait. He had a firm mouth, and was generally thrifty looking. Encircling the portrait were the words: 'Public Patronage is the Parent of Genius.'

Besides the textbooks and myriads of ers" or "throw aways."

1873 the typewriter has come to his rescue The typewriter is the surest preventive of writer's cramp. But penmanship is still a necessary accomplishment. At the present day the popular handwriting is the plain, legible, rapid style. This is very different from the old manner of writing. For hundreds of years penmen cultivated an ornate sartean movement, with many curves and flourishes. This development from the old style of writing to the new is not the least interesting feature of this most unusual

CHARLES S. RATHBUN

## Eating On the Run

### Railroad Commissariat Managers Are Busy Men.

"Hello-yes, this is the commissary. A second section on No. 29? All right. I haven't got a car, but I'll get one. No. 2,001 just came into Jersey City. Have her sent over-goodby.

This cryptic telephone conversation was heard recently by a visitor to the dining car commissary of the Pennsylvania Railroad at Sunnyside yard, on Long Island. It took place at 12:30 p. m. It mean that by 2:45 a car, which had just arrived in Jersey City after a long run, must leave the yards to be made up in the eighteenhour train for Chicago, prepared to serve a table d'hôte dinner to from fifty to seventyfive travellers on the trip west as far as Altoona, and luncheen and dinner on the eturn trip the next day.

Until the steward arrived with his ca to report the supplies on hand and make a requisition for the new stores needed, the exact amount to prepare could not be known. There was no waiting, however The storckeeper immediately estimating what would be called for, and soon porters were hurrying from the huge cold storage rooms with fresh meat, poul try, butter, eggs and all the numerous articles that might be needed to supply the wants of one hundred and fifty or two hun-

As soon as the diner came into the yard a little army of washers fell to work upon her. Every inch of the steel car, inside and out, was thoroughly scrubbed. The soiled tablecloths, napkins, etc., were taken to the linen room and exchanged for clean ones. The foodstuffs on hand were inspected and anything that was not in perfect conlition was condemned. The steward turned in his report showing what he had brough back and what new supplies he would need. Together with one of the commissary checkers he examined each article to see that he

of the work intrusted to the superinterdent sard, there are ten wooden cars and six station restaurants on the lines east of Pittsburg.

recently completed station at New York requires the services of two hundred emloyes. Instead of the usual railway lunch coom, the restaurant situated at the inside end of the areade is modelled after those in the large city hotels, and the dining rooms are beginning to attract crowds other than travellers from the dis rict around the sta-



FRAGMENT OF SAMARITAN PENTATEUCH.

It is evident that when a historian one in small print letters, one in capital order that the public may not be deceived street." Among other things, it tells how office, over the Rockingham Bank, and ready to serve the evening meal.

is "The Universal Penman." it was print- swore that "the genuine system of improv- written by a John Jenkins and published of the shoulders, body and arms of a man ed at London, and the title page states ing writing, which practically and scien- at Cambridge, Mass., in 1818, declares in a

that it is "printed for the author, and illically combines the various motions and script printed with many flourishes; "To of the least uninteresting of these memo-A French manuscript on arithmetic. will be sent to the subscriber if living operations of the hand and arm in perfect write with ease and elegance is a most A French manuscript of manuscript will be sent to the subscriber if hying specimen of written near the year 1890, has an arith- within the Bills of Mortality." The bills of unison with each other, is wholly and altowithin the Bills of Mortality. The onls of modern style, it seems, were the lists of births gether my invention, and is the basis of for all young gentlemen and ladies." It modern style. It has a model at the top of fashion. The table is written out in the and deaths in a municipal district. These the Lewisian system." The affidavit conthe page and line small pieces of the payers, one middle of the page. On each side of it is records were introduced in London about thouse. That I furthermore believe and motto: "By diffusence and care your writing dent to write in middle of the page. On each side of it is records were introduced in London about thouse." That I furthermore believe and motto: "By diffusence and care your writing dent to write in the page. On the title page there is a line of the page. There is a line of the page and line of the page. There is a line of the page and line of the page. There is a line of the page and line of the page. There is a line of the page and line of the page. There is a line of the page and line of the page. There is a line of the page and line of the page. There is a line of the page and line of the page. There is a line of the page and line of the page. There is a line of the page and line of the page and line of the page. There is a line of the page and line of the page and line of the page. There is a line of the page and line of the page and line of the page and line of the page. There is a line of the page and line of the page and line of the page and line of the page. midule of the page. On the title page there is a French gentleman in the time of the great plague and the term solemnly declare that the person named will be fair." On the title page there is a Brattleboro in 1836 by Holbrook "bills of mortality" gradually came to Joseph Carstairs is not the inventor of picture of an anaemic young woman writany principles of penmanship, but that he ing at a table. Around the picture are the simply had the model writing, and the sun-

gets back to such a remote period as that script and one in small script. On seeing by those imitators who endeavor to divert to "write a Variety of Hands." and conthis neat hornbook the visitor might have public patronage from the proper channel, tains "the Practical Gauger made easy," public." His terms were \$2 for twenty general routine of dining our management ty of adopting the Art of Dialling and how to creet Dials, lessons of two hours each. He guaran- one of the many contingencies which must he would take no fee unless a scholar was Pennsylvania plant at Sunnyside yard is ten in French, others are in German, Ital- The English specimens are chiefly of the Personal examination of the merits of my how to Pickle and Preserve, to make divers teacher named S. Dunton opened a writing cars. In it are stores worth hundreds of ian. Spanish, Portugese or Dutch. A Veneeighteenth and the early part of the ninesystem, as 1 aim at no other preference sorts of Wines and many excellent Plaseighteenth and the early part of the ninesystem, as 1 aim at no other preference sorts of Wines and many excellent Plastian work, which appeared in 1514, by a teenth centuries. There are a number of than that which I may be really found to ters and Medicines necessary in all Fam. seem like thousands) of copybooks. One

ries of childhood's days is a specimen of in which the child wrote with a slate penil. The copybook system is illustrated down to the present time, including the Payson, Dunton and Scribner, and also the

ing of February 21 Miss Gertrude Savage date the Jewish community of New York painted yellow, which was used in the first peeling and mashing potatoes, etc., the gave a pianoforte recital of works by will give a reception and concert in honor school founded by Horace Mann. It still power being furnished by electric motors, Robert Schumnun, assisted by Miss Mar- of Platon Brounoff, who says he is proud has four legs and seems to be generally. There is an ice cutting machine that rejorie Mott, contraito. The series is to con- to proclaim that he is a Jew. Mr. Brounoff sound. It has two lids and two compart- sembles a miniature sawmill. All the ice time through March and April. Mr. Rus-time through March and April. Mr. Rus-sell also announces a course of lectures on tional opera in English. Is writing at present the first Jewish na-two boys with but a single mkwell. The The Simplifying of English Diction for McCail Lanham, the harytone, sang Jean one inkwell in the middle of the desk must this machine. In the kitchen an army of Singers.

Paul Kursteiner's song, "I Would My Song Were Like a Star," at a concert he gave Were Like a Star," at a concert he gave with desk appears to have been up to have b played twice at the Child Welfare ex-hibit, including the last night, on which

# Musical Notes and Comment

Continued from second page

Paternity, Central Park West and 76th street, for Thursday afternoons o'clock. They began on March 2 and end on April 6. J. Warren Andrews, the organist of the church, assisted by well known artists, will render an appropriate programme on each occasion. The public is ordially invited to attend these recitais.

eresting programme at the home of Mrs. Stnyvesant Fish on Thursday evening last. Yesterday afternoon the same orchestra Hans Merx, the German lieder singer,

sang recently in Terrace Garden, Mr. Merx's renditions are said to be so full of feeling that although one may not understand German the meaning is compara-

service usually held on the last Sunday of pronounced the performance artistic. the month in St. Paul's Methodist Episcopal Church, Newark, N. J. The musical with Mme. Mulford as soloist.

Miss Alberta Lauer, planist, formerly of musical in Tarrytown last Tuesday before the Tonkunstler Society.

At the People's Institute meeting held last Sunday in Cooper Union the following otte Guernsey, soprano; John Finnegan, young barytone, a publi of Professor De oughly as to the vocal parts and plano rendered the musical programme: Charenor: Maurice Kaufman, violin; J. Ber- Bernyz, European opera director, made his tram Fox, accompanist, and Walter L. Bo- concert debut on February 22. One of the gert, musical director.

will be given under the auspices of the future before him. National Society of Pianoforte Teachers and Players at the Virgil School of Music, Mary Lansing, contraite; Miss B. Margare: Indianola. Hoberg, piano, and George Barrere, flute.

Last Sunday afternoon a piano and pipe organ recital was given at the Labor Temple by Ernest Bayne Manning, planist, and G. Scott Hunter, organist, assisted by Mme. Estelle Buens-Roure, soprano. An excellent programme was rendered with on the "Sonss of Shakespeare" at the Mor- Wells, tenor, will sing at a concert to be are members of the faculty of the Na-being her third appearance in this place in Club. Edwin Orto Bangs, tenor, has tional Academy of Musical Art.

the executive committee thanking her and occasion several of Franz Kneisel's pupils

singing, sang on February 25 at a recention given by Frank Damrosch at the his studio in Carnegle Hall. He will pre-Women's Cosmopolitan Club. Her num- sent two pupils on each of these morn th Mrs. Gould, William Wheeler and . C Von Glahn will sing. Owing to illness Florence Mulford was A. Jabn, and duets with Mrs. Gould. In the audience were many professionals, who street, a former grand opera tener of

A sonata recital by Miss Beatrice Eberhard, violinist, assisted by Carl Veelkner, art of singing. service will be held this afternoon instead, planist, will be given at the Walderf-As-Alten Style, Op. 53, which Miss Beatrice Eberhard will play on this occasion and prano, of Vienna, and Miss Bendecke, or Which she takes credit for having brought loist in an operatic cast, she out two years ago, when she played it for vorable comment on her work.

## AT MUSIC STUDIOS.

newspaper criticisms said: "G. Warren Tar-rant's work was finished and easy, exhibit-A recital of works by Christiaan Kriens ing tam as a young singer with a great of the grip.

ing at \$15. The assisting artists will be two weeks in Washington, Chicago, Minne-

Henrietta Speke-Seeley, was the soloist at spondence course in the near future. the monthly service in the Bronx Church House Auditorium, February 26, when the Mrss Mary Jordan, controlle chorus, numbering eighty voices, sang the recital on Monday afternoon, February cantata "Gallia," ty Gounod. Mrs. Hen- at the home of Mrs. Hamilton Wright ricita Speke-Seeley gave her lecture-recital Mable, in Summit, N. J. John Barnes good effect. Mr. Manning and Mrne. Roure ris High School hast Monday evening, it given at Sherry's on March 7. On March

rooms of Carnegie Hall, the soloists being book of Jewish folksongs (words and the Presbyterian Church, Plainfield, All of from his professional classes of the Nor-| music), harmonized and arranged for one the above are pupils at the Mehan Studios, mal institute of Music. Friday evening voice and plane. Charles Harris, who is Carnegie Hall.

song recital, assisted by the be printed in Jewish and English, states Spencerian copybooks. Pianoforte Ensemble Circle. On the even- the book will be ready by May 20, on which | Finally, there is a wooden double desk.

casion Governor Dix attended. Miss Mischa Elman will be the guest of the In-Wagner has received a letter from one of stitute of Musical Art to-morrow, on which

saying she helped make the exhibition "a at the institute will render a programme in Ellen Learned, contraits and teacher of Graham Reed will give the first of his series of morning musicals next Friday at

hers included quartets by Brahms, Op. 52 Next Friday Miss Adele Brame and John Giuseppe Ponsi, of No. 315 West 58tu

success with his method of teaching the One of S. C. Bennet's pupils, Miss Viola oria next Friday evening at 8:30 o'clock. Archer, recently sang the role of "Sophia" On the programme appears Reger's Suite im in "The Balkan Princess" on two hours notice. Notwithstanding the fact that it was Miss Archer's first appearance as so-

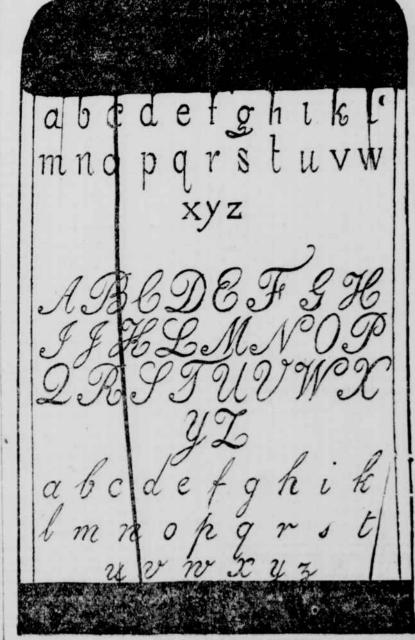
Milan, Italy, is meeting with encouraging

loist in an operatic cast, she received fawhich she has been engaged during the winter, and now intends to revise it thor-

strumentation. The work would have been

The pupils of the Ziegier Institute are Reinald Werrenrath, the barytone is preparing for the midwinter examinations booked for engazements during the next The first examination was for normal tone Mrs. Eleanor Foster-Kriens, piano; Miss apolis, Kansas City, Dayton, Massilion and application of normal tone production and musical languages throughout the natural Mrs. Jennie Jackson-Hill, a pupil of Mrs. range. The institute will open a corre-

been engaged as soloist in the Mount Mor-Louis Arthur Russell is giving a special As was announced recently. Platon Brou-series of recitals in one of the assembly noff has collected and will issue the first



PAGE FROM A REAL HORNBOOK.

HANDWRITING OF NAPOLEON III WHEN A CHILD.

recruitati

irai bun une

jecrurat bien

jecrerau bien

Herravbun

secruai bun n

If jewriraibu